

OLIVIER MESSIAEN

Prelude No. 1

ARRANGED BY ETHAN GELLER

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Olivier Messian

Lent, espressif, d'une sonorite tres enveloppee

$\text{♩} = 52$

senza vib. *pp*

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a 2 *mp* *p* *pp*

1 only *pp* *mp* *pp* *mp*

3,4

2 Trumpets in B \flat

Tuba

Timpani *pp* *mp* *pp* *mp*

Percussion 1 Crotales (E and B) l.v. To T.-t. *mp*

Glockenspiel *pp* *p* *pp* *mp*

Lent, espressif, d'une sonorite tres enveloppee

$\text{♩} = 52$

Violin I *p* *pp* *mp*

Violin II *p* *pp* *mp*

Viola

Violoncello

Contrabass

5

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. *a 2*
pp mp p mp > pp
1 only

Hn. *p mp*
1 only

Tpt. -

Tba. *pp mp p*

Timp. *pp mp p*

A. Cym. -

Perc. -

Vln. I *p pp p mp mf f*

Vln. II *pp mp mf f* div.

Vla. *mp pp p mp mp mf f* div.

Vc. *mp p mp p mp mf*

Cb. *p mp mf*

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Picc. *pp* *mp* *mp* *pp*

Fl. *pp* *mp* *mp* *pp*

Ob. *pp* *mp* *mp* *pp*

Cl. *pp* *mp* *mp* *pp*

Bsn. *pp* *mp* *mp* *pp*

Hn.

Tpt.

Tba.

Timp. *pp* *mf* *p* *mp* *pp*

A. Cym. *pp*

Perc.

Vln. I *sul tasto* *tutti ord.* *sub. p* *ppp* *p* *mp* *p* *poch dim.*

Vln. II *sul tasto* *sub. p* *ppp* *p* *poch dim.*

Vla. *sul tasto* *tutti ord.* *sub. p* *ppp* *p* *mp* *pp*

Vc. *sul tasto* *sub. p* *ppp* *pizz.* *p* *pp*

Cb.

20 *molto rit.* *a 2* // *a Tempo*

Picc. *p* *mf* *pp*

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *mp* *mf* *pp*

Bsn. *mp* *mf* *p*

Hn. muted 1 only *p* *mp* *pp* no mute *pp* *ppp*

Tpt. w/ straight mute *p* *mf* *pp* no mute *pp* *ppp*

Tba. *pp* *ppp*

Timp. *mf* *f* *mp* *p* *pp* *ppp*
articulato *g# down to e* *wood mallet*

T.-t. Crotales *p* Tam-tam

Perc.

Vln. I *mf* *f* *ff* *mp* *p* *mp* *p* *p* *pp*

Vln. II *f* *ff* *mp* *p* *mp* *p* *pizz.* *p* *pp*

Vla. *f* *ff* *mp* *p*

Vc. *f* *ff* *mp* *p*

Cb. *mf* *f* *mp* *pizz.* *mp* *p* *pp*