

Ethan Geller

A short piece for my Mom to listen to

INSTRUMENTATION

FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
CLARINET IN B FLAT 1
CLARINET IN B FLAT 2
BASSOON 1
BASSOON 2

HORN IN F 1
HORN IN F 2
HORN IN F 3
HORN IN F 4
TRUMPET IN B FLAT 1
TRUMPET IN B FLAT 2
TRUMPET IN B FLAT 3
TROMBONE 1
TROMBONE 2
TUBA

TIMPANI

PERCUSSION ONE: CROTALES
(BOW REQUIRED)
PERCUSSION TWO: VIBRAPHONE
(BOW REQUIRED)

HARP

VIOLIN I (approx. 7 players)
VIOLIN II (approx. 6 players)
VIOLA (approx. 5 players)
CELLO (approx. 6 players)
CONTRABASS (approx. 5 players)

Duration: 3 minutes, 20 seconds

NOTES:

My mom frequently tells me that I
don't write enough pretty music.

This is a little piece I wrote
so that she could have something to
listen to at some point before
her surgery.

SP4MM2L2

K452

Erhan Geller

Extremely Sentimental $\text{♩} = 72$

A **B**

Flute 1 *mp* *pp* *p* *n* *p* *mp*

Flute 2 *p*

Oboe 1 *mp*

Oboe 2

Clarinet in B \flat 1 *pp* *p*

Clarinet in B \flat 2 *pp* *ppp* *mp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn in F 1 *p* *pp* *pp*

Horn in F 2 *p* *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Trumpet in B \flat 1 *w/ cup mute* *mp* *ord* *p* *pp*

Trumpet in B \flat 2 *w/ cup mute* *p* *ord* *p* *pp*

Trumpet in B \flat 3 *p* *pp*

Trombone 1 *pp*

Trombone 2

Tuba

Extremely Sentimental $\text{♩} = 72$

A **B**

Timpani *ppp* *pp < mp*

Crotales *arco* *p* *p* *mf* *ord.* *pp*

Vibraphone *arco* *p* *p < mf* *ppp* *ord. soft mallet* *ppp*

Harp *mp* *l.v.* *l.v.* *l.v.*

Extremely Sentimental $\text{♩} = 72$

A **B**

Violin I *pp* *p* *n* *pp* *senza vib.*

Violin II *pp* *p > n* *ppp*

Viola *sul pont* *pp > n* *pp* *pp*

Violoncello *p* *espressivo* *n* *ppp* *pp*

Contrabass *sul pont* *pp > n* *mp* *sul tasto* *ppp* *ord.* *pp < mp*

16

Fl. 1 *mp* **C** *mp* *<f>* *p* **D**

Fl. 2 *pp* *<p>* *<f>*

Ob. 1 *ppp* *mp* *<f>*

Ob. 2 *p* *mp* *p* *pp* *mf*

Cl. 1 *p* *mp* *<f>* *mp* *p* *p*

Cl. 2 *p* *p* *mp* *mp*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *p* *<f>* *mp* *mf* *p*

Hn. 2 *p* *<f>*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tbn. 1 *pp* *p* *<f>* *pp*

Tbn. 2 *pp* *pp* *pp*

Tba. *pp* *p* *mp* *mp* *mf* *p*

Timp. **C** *pp* *mp* *p* *mp* *pp* **D** *ppp* *p*

Crot.

Vib.

Hp. *mf* *6* *6* *6* *l. v.*

Vln. I *p* *f* *p* *mf* *f* *mp* *mf* *div.* *p* *mp* *p* **C** **D**

Vln. II *ord.* *p* *f* *p* *mf* *f* *p* *mp* *pp*

Vla. *ord.* *p* *f* *p* *mf* *f* *p* *mp* *pp*

Vc. *mp* *pp* *mf* *mp* *mp* *mf* *p*

Cb. *p* *pp* *mp* *p* *pp* *mf* *mp* *p*

26

E

Fl. 1 *mp* 6 6 *mf* *f* *ff* *mf*

Fl. 2 *mp* 5 5 *mf* *f* *ff*

Ob. 1 *mf* *pp* *mf* *ff* *mp*

Ob. 2 *mf* *pp* *mf* *ff*

Cl. 1 *p* 6 6 *mp* *f* *ff*

Cl. 2 *p* 5 5 *mp* *f* *ff*

Bsn. 1 *mp* *mf* *ff* *mp*

Bsn. 2 *mp* *mf* *ff* *mp*

Hn. 1 *mp-f* *mp*

Hn. 2 *p* *mp-f*

Hn. 3 *mp-f*

Hn. 4 *mp-f*

Tpt. 1 *mp* *mp* *f* *mp* w/ cup mute

Tpt. 2 *p* *mp* *f* *p* w/ cup mute

Tpt. 3 *mp* *f*

Tbn. 1

Tbn. 2

Tba. *mp* *mf* *f*

Timp. **E** *f*

Crot. *mp*

Vib. *mf*

Hp. *mp*

Vln. I *mf* *f* *ff pp* *mp* *mf* *mp* *ord.*

Vln. II *p* 6 *mp* *mf* *ff* *mp* *mf* *mp* *mf*

Vla. *p* 6 *mp* *mf* *ff* *mp* *mf* *mp*

Vc. *mp* *mf* *mf* *ff* *mp* *mf* *mp*

Cb. *mf* *ff* *mf* *mp*

36 flz. ord. **F** **G**

Fl. 1 *mf* *mp* *mf* *ff* *mp*

Fl. 2 *mf* *mf* *mf* *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2 *mp* *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *f* *p*

Hn. 2 *mp* *mf* *f* *p*

Hn. 3 *mp* *f* *p*

Hn. 4 *f* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mf* *p*

F **G**

Timp. *p* *f* *pp*

Crot. *mf* *l.v.*

Vib. *mf*³ *l.v.*

Harp. *sim.* *p* *mf* *f* *mp* *bisbigliando*

F **G**

Vln. I *mf* *mf* *f* *ff* *mp*

Vln. II *mp* *mf* *f* *ff* *mp*

Vla. *mf* *mp* *mf* *f* *ff* *mp*

Vc. *mf* *mp* *mf* *f* *mf* *mp*

Cb. *mf* *mp* *mf* *f* *mf* *mp*