

ETHAN GELLER RECITAL

SUNDAY, 3/24
7 PM
MAC 036

FRENETIC ON STAGE DISASTER No. 1!

Featuring James Cromer, Cy Miessler, Marco Shirripa, Matt Johnson.

This is the kind of piece I've always dreamed of opening a recital with but never thought I could get away with. I don't want to spoil too much, but it ends with a frenetic onstage disaster.

DECONSTRUCTIONS FOR MASCHINE

- Juxtaposition of Curtis Mayfield and India Children's Choir
- Voices/Chinatown Busses
- Chopin/Warsaw
- Oxford/Polyrhythms for Steve
- Life at the University
- Love Song
- Have I Ever Told You I Met Sigourney Weaver Once? She Seemed Nice Enough
- The Great Society

Samples used:

Frenetic On Stage Disaster No. 1 by Ethan Geller
We People Who Are Darker Than Blue by Curtis Mayfield
Children of Bharati by the Indica Project
Voices of self and friends
Scherzo Op. 31 in B Flat by Chopin
So What by Miles Davis
Steven Hawking
Atwer Abroba by Ebo Taylor
Casablanca (film)
Mega Man 3 (Intro) by Yasuaki Fujita
Matamoros by Hale Eddy
Portal 2 (game)
Aliens (film)
"Great Society" speech by Lyndon B. Johnson

SELECT ETUDES FOR SNARE AND TAPE SERIES TWO: GRANULATION

- Spectral LL Cool J
- Blah, Blah
- Timbre
- Bending Clocks, Winding Spoons
- With You (With Snare Drum)
- Strawberry Fields For 6:16

DETROIT '87 FOR SOLO MARIMBA

- Pins and Needles
- Interlude: DNF 0.01
- Cathexis
- Interlude: DNF 0.02
- Airplanes (Jimmy Hoffa)
- Postlude (Economic Collapse!)

Samples (cont.):

LL Cool J saying "You hear what I'm saying?"
Jason Jedlička singing for a microphone test
Single note sustained on guitar
Agogo bells
String Quartet No. 2 in D by Franz Schubert
Evil Dead (film)
Strawberry Fields by the Beatles

I would like to thank my professors, my family, academic copyright policy, and my friends- not necessarily in that order, depending on the piece.